## Centre for Drama, Theatre and Performance Studies Graduate Courses Fall 2024

	Monday	Tues	day	y Wednesday		Thursday	Friday
9 AM							
10 AM	<b>DRA1013H F</b> Modelling New Scholarship <i>Barry Freeman</i> Front & Long	I 1 <sup>30</sup> and J <sup>100</sup> Vear	DRA1003H F Introduction to DTPS Christine Balt Front & Long	DRA3907H F Theatre & Emerging Technologies David Rokeby UC Underwood Room H012		<b>DRA5002H F</b> Research Development <i>Xing Fan</i> Front & Long	
11 AM							
Noon							
1 PM	Reserved for Dept						
2 PM	Meetings			Reserved for Dept Meetings			
3 PM		DRA3905H F Theatrical					
4 PM		Machines. Imitation games. A/I – Queerfeminist investigations of performative thinking/making.  Antje Budde Luella Massey Theatre GM1	DRA3904H F African American Theatre History Leticia Ridley Front & Long	DRA1011H F Sources & Concepts Doug Eacho Room UC 53	DRA1001H F History and Historiography <i>Izuu Nwankwo</i> Walden Room UP103		
5 PM							
6 PM							
7 PM							
8 PM							

MA course
PhD course
Elective course open to MA & PhD
Elective open to MA only

## Centre for Drama, Theatre and Performance Studies Graduate Courses Winter 2025

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					
10 AM				DD 44004V VA	DDA101411.5
11 AM	DRA3902H S Contemporary African		DD 44000U.C	DRA1004Y YA MA Thesis Nikki Cesare Schotzko Walden Room UP103	DRA1014H S Teaching & Learning Elliot Leffler Luella Massey Theatre GM1
Noon	Drama <i>Izuu Nwankwo</i> Walden Room UP 103		DRA1002H S Graduate Laboratory Antje Budde Luella Massey Theatre GM1		
1 PM			GIVII		
2 PM	Reserved for Dept Meetings		Reserved for Dept Meetings	DRA1012H S	
3 PM		DRA3903H S Intercultural Theatre and	DRA3906H S Performing Fascism	Sources & Concepts II Signy Lynch	
4 PM		Performance Xing Fan Front & Long	Doug Eacho Walden Room UP 103	Walden Room UP103	
5 PM					
6 PM					
7 PM					
8 PM					

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