## Centre for Drama, Theatre and Performance Studies Graduate Courses Fall 2024

	Monday	Tuesday		Wednesday		Thursday	Friday
9 AM							
10 AM	DRA1013H F Modelling New Scholarship Barry Freeman Front & Long	1 <sup>st</sup> and 2 <sup>nd</sup> year PhD TA's teaching	DRA1003H F Introduction to DTPS Christine Balt Front & Long	DRA3907H F Theatre & Emerging Technologies David Rokeby UC Underwood Room H012		DRA5002H F Research Development Xing Fan Front & Long	
11 AM							
Noon							
1 PM	Reserved for Dept						
2 PM	Meetings	,		Reserved for Dept Meetings			
3 PM		DRA3905H F Theatrical					
4 PM		Machines. Imitation games. A/I – Queerfeminist investigations of performative thinking/making.  Antje Budde Luella Massey Theatre GM1	DRA3904H F African American Theatre History Leticia Ridley Front & Long	DRA1011H F Sources & Concepts Doug Eacho Room TBA	DRA1001H F History and Historiography Izuu Nwankwo Front & Long		
5 PM							
6 PM							
7 PM							
8 PM							

MA course	
PhD course	
Elective course open to MA & PhD	
Elective open to MA only	

## Centre for Drama, Theatre and Performance Studies Graduate Courses Winter 2025

	Monday	Tuesday	Wednesday	Thursday	Friday
9 AM					
10 AM				DRA1004Y YA	DRA1014H S
11 AM	<b>DRA3902H S</b> Contemporary African		DRA1002H S	MA Thesis <i>Nikki Cesare Schotzko</i> Walden Room UP103	Teaching & Learning  Elliot Leffler
Noon	Drama Izuu Nwankwo Front & Long		Graduate Laboratory Antje Budde Luella Massey Theatre		Luella Massey Theatre GM1
1 PM	Reserved for Dept Meetings		GM1		
2 PM	reserved for Dept Meetings		Reserved for Dept Meetings	DRA1012H S Sources & Concepts II Signy Lynch Walden Room UP103	
3 PM		DRA3903H S Intercultural Theatre and	DRA3906H S Performing Fascism		
4 PM		Performance Xing Fan Front & Long	Doug Eacho Luella Massey Theatre GM1		
5 PM		·			
6 PM					
7 PM					
8 PM					

MA course
PhD course
Elective course open to MA & PhD
Elective open to MA only