

CHRISTINA PASTOR

E: christina.pastor@gmail.com

P: 647 204 6846

A: Toronto, ON M6J

WORK HISTORY

George Brown College - 3rd year Voice

01/2020- present

Taught an extensive step by step warm up process as well as specific technique for screaming safely. Master class for optimum optimum level. Master class for Voice Over technique.

St. Lawrence College - Voice, Speech and Movement Teacher

Brockville, ON • 09/2020 - 12/2020

Taught first year voice, speech and movement class which included the IPA, viewpoints, and basic voice technique (alignment and breath work)

Bravo Academy of Performing Arts - Director

09/2019 - 06/2020

Directed to full scale productions of Anne of Green Gables and Mary Poppins. Also taught acting technique class.

Young People's Theatre - Acting Coach

09/2019 - 12/2020

Taught acting technique which culminated in a showcase performance of Pinocchio.

Circle In The Square Theatre School - Stage Voice and Acting Coach

New York, NY • 09/2010 - Current

Stage voice and speech coach with an emphasis on classical text.

Acting Shakespeare and creator of summer Acting Shakespeare workshop.

Talent Unlimited High School - Director/Coach- Acting Shakespeare

New York, NY • 02/2019 - Current

Responsible for casting and directing large group of freshman through seniors in Shakespeare material culminating in a performance on a Broadway stage.

University Of Connecticut - Classical acting and speech

Storrs, CT • 01/2009 - 01/2013

Casting and directing Shakespeare scenes culminating in a performance on a Broadway stage.

New York University - Voice and Speech Coach

(Presentation Skills)

New York, NY • 09/2010 - Current

Voice, speech and presentation skills with a final presentation for evaluation.

Owen Public School - Artist in residence

Toronto, ON • 12/2004 - 03/2005

Playwriting intensive for grades 4-6 culminating in a presentation of all of the student's play by professional actors (for friends and family.)

St. Clement's School - Artist in residence

Toronto, ON • 09/2003 - 06/2005

Playwriting workshop for senior students.

Director of productions: "The Women", "The Taming of the Shrew" and "Much Ado about Nothing"

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Royal St. George's College - Artist in residence

Toronto, ON • 09/2002 - 06/2005
Playwriting workshop with senior students. Director of "A Midsummer Night's Dream."

Fort Peck Theatre - Creator and director of programming

Glasgow, MT • 06/2000 - 08/2000
Creator and director of acting workshop for children ages 6-15.

Public School 112 - Artist in residence

Kings County, NY • 01/2000 - 04/2000
Leader of playwriting workshop for grade 3 culminating in a final performance of their work for friends and family.

The Bishop Strachan School - Creator of Drama Program

Toronto, ON • 07/1994 - 08/1996
Creator of drama program and director of performances with campers aged 4-10.

SKILLS

- Casting and directing
- voice and speech specialist
- excellence in creating new programs and teaching methods
- able to work with a broad range of ages and experience

EDUCATION

Joan Melton Masters Voice Workshop
New York City
Voice

Patsy Rodenburg Professional Voice Workshop

Michael Howard Studios, NYC
Voice

Circle in The Square Theatre School

New York, NY • 2001
Acting

Royal Academy of Dramatic Art

Greater London, England • 1997
Acting

Trinity College, University of Toronto

Toronto, ON • 1997
Associate of Arts: Drama Major, French Minor

AWARDS

New York Board of Education Grant.
2016-2019 "Teens on Broadway"

VASTA invited lecturer. 2015 :
"Shakespeare and Voice"

Ontario Arts Council Arts in Education
Grant. 2001-2003. "Playmaking"